Connecting Art and Science:  
The Cultural History of Art and Anatomy in Italy  
January 4-16, 2015 – SDSU Study Abroad with Kevin Petti, Ph.D.

Travel Plan
Rome (4 nights) – Assisi – Florence (4 nights) – Bologna (2 nights) – Padua (2 nights) – Venice

Students arrive in Rome from the morning to early afternoon. Common private transfers from Fiumicino International Airport to the hotel. Introductory meeting in the evening with the group to discuss travel plan and safety protocols. Welcome Dinner in typical local restaurant.
Dinner included
Private transportation

Monday, January 5 – Rome: Vatican Museums, Capuchin Crypt, and Afternoon Seminar.
Private, guided tour of the Vatican Museums including the Sistine Chapel and St. Peter’s Basilica. Connect the works of the Renaissance Masters with their understanding of the human body. In the afternoon, students meet in the hotel for a one-hour seminar. Following, students tour the ossuary-like shrines beneath the Santa Maria della Concezione. The bones of 4,000 friars that date back to the year 1500 are elaborately arranged. Students explore the role of the human body in religious expression by visiting these two venues.
Public transportation

Tuesday, January 6 – Rome: Coliseum and Roman Forum, and Borghese Gallery.
Private, guided tour of the Coliseum and the Roman Forum with particular emphasis on the architectural and engineering advanced works, as well as the social and political life during the Roman Empire. In the afternoon visit of the Borghese Gallery that hosts some of the most important sculptures by Bernini, as well as works by Canova, Caravaggio, Raphael and more.
Public transportation

Visit the Museum of the History of Sanitary Arts with its amazing collection of anatomical preparations and medical devices dating back to the ancient Romans. The Director of the Museum, Dr. Gaspare Baggioiri, will deliver a lecture followed by a Q&A session. Enjoy a private lunch and a pizza-making experience in a local restaurant, followed by a guided tour to the Catacombs of St. Sebastian, one of the most ancient catacombs in Rome. Afterward, a guided tour of the Archbasilica of St. John Lantern, the cathedral of the Church of Rome and the official ecclesiastical seat of the Pope, the Bishop of Rome.
Lunch included
Private coach transportation with private tour guide all day.

Thursday, January 8 – Depart to Florence: Guided Tour of Assisi, and Welcome Dinner in Florence.
Depart to Florence. Stop for a private, guided tour of medieval Assisi, the hometown of St. Francis. With its beautiful Basilica and Giotto frescos, Assisi is one of Europe’s most important spiritual sanctuaries. Welcome Dinner in Florence in local restaurant.
Private coach transportation

Friday, January 9 – Florence: Anatomical Waxes at La Specola, University of Florence; and Michelangelo’s Crucifix at the Basilica of Santo Spirito.
Visit the Natural History Museum (La Specola) at the University of Florence. This museum dates back to 1775 and is the oldest scientific museum in the world. It contains over 500 wax anatomical models of amazing accuracy and artistic achievement from the 18th century, including 26 whole body specimens. Afterward, walk to the Basilica of Santo Spirito to see the wooden crucifix carved by 17 year-old Michelangelo in gratitude for access to corpses for human dissection.
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Private, guided, walking tour of the historic center of Florence in the morning. In the afternoon, students will attend a one-hour seminar, and then visit the Galleria dell’Accademia to see Michelangelo’s David.

Sunday, January 11 – Florence: the Uffizi Gallery.
Private, guided walking tour of the Uffizi Gallery, one of the world’s richest collections of Renaissance masterpieces, that includes Botticelli’s Birth of Venus, Leonardo’s Annunciation, and other works by Giotto, Caravaggio, Michelangelo, and Raphael.

After morning transfer to Bologna and hotel check-in, afternoon walking tour of historic Bologna. Visit the 400 year-old anatomy dissection theatre at the Palazzo dell’Archiginnasio of the University of Bologna. Founded in 1088, the University of Bologna is the oldest university in the Western world.
Private coach transportation

Tuesday, January 22 – Bologna: Anatomical Waxes University of Bologna, and Afternoon Seminar.
Visit the Luigi Cattaneo Anatomical Wax Museum and the Palazzo Poggi Museum at the University of Bologna. These museums contain the first collection of anatomical waxes for medical education that are works of art in their own right. The Director of the Museum, Professor Alessandro Ruggeri, will deliver a lecture followed by a Q&A session. Students will attend a one-hour afternoon seminar

Wednesday, January 23 – Depart to Padua: Historic Padua and Palazzo del Bo, University of Padua.
After morning transfer to Padua and hotel check-in, attend afternoon private, guided tour of the historic center of Padua followed by a visit to the Palazzo del Bo, the historic seat of the University of Padua. See Galileo’s lecture podium and the oldest permanent anatomy dissection theatre in the world, dating back to 1595.
Private coach transportation

Thursday, January 24 – Full-day Excursion to Venice.
Day trip to Venice via 45-minute local train ride. Private, guided walking-tour of the city. Return to Padua for evening Arrivederci Italia Dinner.
Dinner included

Friday, January 25 – Depart to US.
After breakfast and hotel check-out, common private transfer to Marco Polo Airport, Venice.